

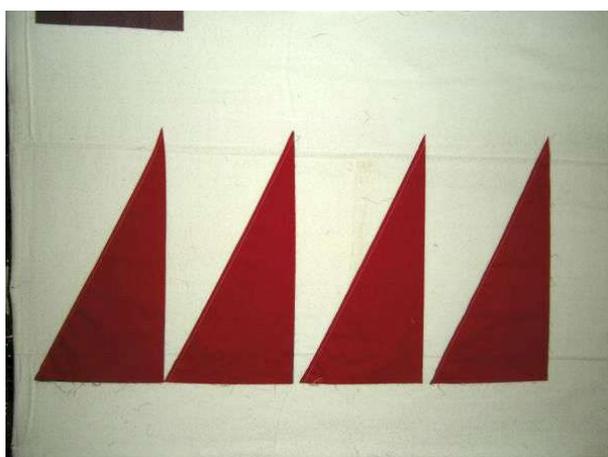
BLACK ROSES



This Quilt I made as a Mystery with my quilt buddies. Cause it was liked very much, I decided to give here the instructions.



To start with the fabric choice: 3 Fat Quarter - light Background, medium to dark top, contrast for the frame, additional fabric for the binding.
20 x 20 inch Backing and Batting, matching threads.

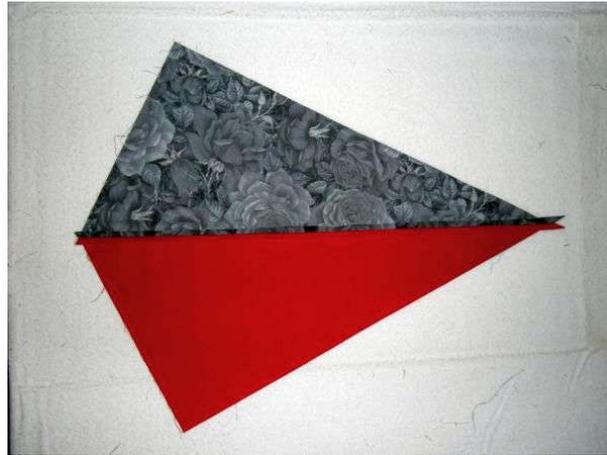


From all 3 FQs cut a 20 inch square.

Lay the dark and contrast square right sides together, so they kiss each other. On the backside of the contrast fabric draw a vertical line through the center. Then draw a diagonal line in each originated rectangle, but both in the same direction, from bottom left to top right. Don't cut now!!!

Sew with a 1/4 inch next to the 2 diagonal lines on both sides, but not over the center line. Secure with back stitches. Now you are allowed to cut first the center line followed by the diagonal lines.

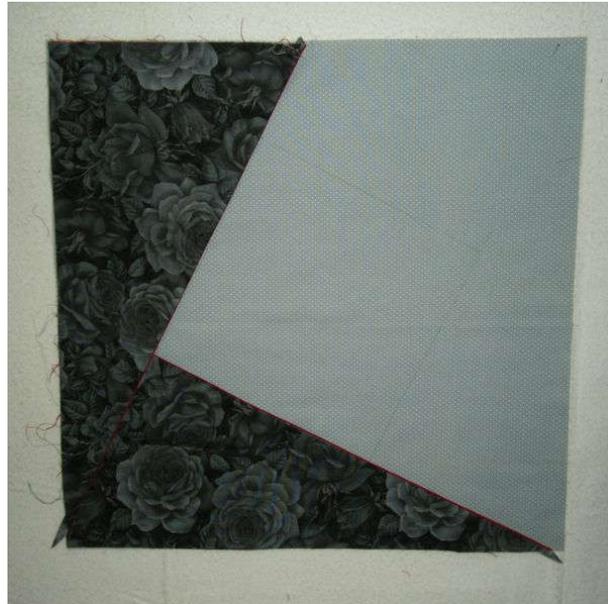
The triangles you get should look like in the picture above.



Press the seams open, so you get a kite shape. Close again to a triangle with right sides out. Press the seam again, but have the contrast fabric showing on top of the dark fabric about a 1/16 inch.



Here you see how the red is blinking just a bit against the dark fabric. Lay out the triangles on the light background, matching the outer raw edges, and measure the center square. If it is not the same on all sides take the shortest.



Using a removable marker draw a square on the background with the help of 2 triangles. Take care to have a 90° corner, then take the measurement you did before to finish the square. Now is the time if you want to add something like applique, embroidery, painting or more inside the square.



I decided for a Machine Embroidery of Roses, matching the top fabric. Lay again all 4 triangles on the background, the inner edges meeting the drawn square. Keep the ends back where they meet the next piece. Pin in place.



Baste the outside edges, stopping at each turned flap. These stitches will be removed later!



Fold the flap back and secure the end 1/2 inch from the raw edge. You'll get kind of an open tunnel.



Now fold the seams, building the frame around the square, to the back. Don't overdo it. Let it fold as far as it falls in place. Step down on the outer edge with matching thread. Attention! You have to start first in the middle of the framing, sewing outside through the "tunnel". Then you can continue with the other 3 sides, at last finishing the first frame.



Before you can sandwich your quilt, you have to remove the layers on the backside, not needed any longer. Be careful not to cut in the top fabric. First rip out the basting stitches, then cut away.

When the cutting is done and nobody got hurt (either you, nor the top), it's time to add the backing and batting. Sandwich it the way you like. I quilted the first line beside the red frame, continuing with parallel lines about 1/2 inch apart. The roses were outlined, the background stippled. Echo quilting would also be an option. Finally square up the quilt and add the binding. I usually add a sleeve and a label to the back, but that's up to you.

I hope you enjoy using my instructions to create your own version.

Rita

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