





|   |   |                                       |                          |  |  |
|---|---|---------------------------------------|--------------------------|--|--|
| 1934  |  | MURDER<br>ON THE<br>ORIENT<br>EXPRESS | Just after<br>midnight,  | a snowdrift<br>stops   | the Orient<br>Express in<br>its tracks.          |
|  | The luxurious<br>train is<br>surprisingly   | full for the<br>time of the<br>year,  | but by<br>the<br>morning | it is one<br>passenger<br>fewer.   | An American<br>tycoon lies                       |
| dead in his<br>compartment,   | stabbed a<br>dozen times,   | his door<br>locked                    | from the<br>inside.      |   | Isolated and<br>with a killer in<br>their midst, |
| detective<br>Hercule Poirot   | must identify<br>the murderer<br>-  | In case<br>he or she<br>decides       | to strike<br>again.      |  |  |